

CAT LADIES PRODUCTION BIOS

CHRISTIE CALLAN-JONES – DIRECTOR



Christie Callan-Jones is an award-winning director with an impressive list of blue chip documentary series already under her belt. CAT LADIES is her first foray into independent one-off documentary.

Most recently Callan-Jones co-directed season three of the highly celebrated Showcase original series *Webdreams*. Before *Webdreams*, she directed an array of highly regarded network series, including *X-Weighted* (Slice), *Things That Move* (History Television) and *Opening Soon* (Food Network).

Callan-Jones's film, *Turning Points of History: Deadly Water Minamata* (History Television), which she wrote and directed, received several awards including: the Silver Hugo winner at the Chicago International Television Awards, the Special Jury Prize Houston WorldFest, the Silver Medal winner at the New York International Film and Video Festival and the Bronze Plaque winner at Columbus International Film and Video Festival. Her first film, *Turning Points of History: Misbehavin'*, was awarded the Platinum winner at Houston Worldfest International Film Festival.

Filmography

1. Cat Ladies (2008) (in production) (TVO, Canal D, ichannel)
2. Webdreams Season 3 (2008) (Showcase)
3. X-Weighted (2007) (Slice)
4. Ancestors In the Attic (2006) (History Television Canada)
5. Things That Move (2006) (History Television Canada)
6. Deadly Water: Minamata (History Television Canada) (2005)
7. Opening Soon (2005) (Slice)
8. Misbehavin' (2004) (History Television Canada)

SALLY BLAKE – EDITOR & CREATIVE PRODUCER



Sally Blake has 12 years of experience in the radio and television industry as a writer, director, editor and producer.

She cut her filmmaking teeth in the bizarre world of professional wrestling, co-producing the Gemini-award winning documentary feature, "**HITMAN HART, wrestling with shadows**" and the A&E Biography follow-up "**The Life and Death of Owen Hart**". Blake continues to make films exploring day to day life from extreme and unusual perspectives, including "**Offstage**", a Guffmanesque peek inside the world of amateur theatre, and "**The Disciples**", a revealing behind-the-scenes tale of power and profit in the world of Christian rock 'n' roll.

Two years ago Sally took a mule across the Italian alps to re-trace Leonardo Da Vinci's epic voyage to France, the subject of her upcoming documentary "**Leonardo's Last Journey**". Currently she is directing the documentary/interactive cross-over project **Peep Me** an examination of society's changing attitudes towards identity and privacy in the world of reality TV, YouTube and Facebook.

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JEANNETTE LOAKMAN – PRODUCER & EXECUTIVE PRODUCER



Jeannette Loakman is an award-winning producer with over 12 years of experience in the television industry. Jeannette was recently nominated for a Gemini for ***Spam: The Documentary***, a critical and ratings hit, ***Spam*** is the story of one man's comical search for the origins of bulk unsolicited email.

As well as ***Cat Ladies*** and ***Spam***, her productions include the series ***Groomed*** - with world famous butler Paul Hogan – for W Network and Wedding TV (UK). Jeannette produced ***Annie Ong: Lost and Found***, ***Hot Shots***, ***The Last Seven Days of Annie Ong*** as well as directed ***Slippery Blisses: What's in a Kiss?*** with the NFB.

Jeannette also co-founded ***Moc Docs*** – an annual national mockumentary filmmaking competition that over five years took over 30 filmmakers from script to the television screen and the festival circuit.

Jeannette's experience in the industry includes a stint in programming at Vision TV, reporter for ***CityNews*** on City TV, and host of WTN's first flagship show: ***POV Women***.

SUZANNE MULLETT – ASSOCIATE PRODUCER



Suzanne Mullett was the original creator of the concept behind ***Cat Ladies***. Mullett has been Programming and Admin Manager of North America's largest documentary film festival Hot Docs for the past seven years.

Born in St. John's, Newfoundland, she left the Rock in 1993 after graduating from Memorial University with a Bachelor of Commerce Degree to find work on the mainland. A year later she enrolled in Television Broadcasting at Algonquin College, where she earned the Charles Tierney Award for Academic Excellence. Graduating in 1996, Suzanne immediately began freelancing in the film and TV industry beginning with a contract at the Summer Institute for producers, writers and directors. After that, she worked as Master Control Operator at CPAC, Canada's public affairs able network.

From 1996 to present, Suzanne has worked in a variety of production roles from Craft to Production Assistant to Production manager to Producer on commercials, music videos, documentaries and feature films.